



NEW MUSICAL THEATRE EXCHANGE presents
a reading with songs from
TESLA'S MISTRESS

book, music, and lyrics by
Marienne Kreitlow

October 23rd & 24th, 7 pm

Unity South Twin Cities, Bloomington MN

"Tesla's Mistress portrays a sensitive, delicate, brilliant man, distant from his native culture, both striving to achieve his dreams and being at the mercy of the times of expanding industrialism."

– Bartley Johnson, electrical engineer

"I was drawn to this magical and a little bit kooky musical because of the way Marienne uses beautiful imagery, extended metaphors, and a diverse array of music to form a unique approach, revealing the lesser known personal side of Tesla." - Eric Heltemes, orchestral arranger for Tesla's Mistress

SONGS

- | | |
|--|---|
| 1 - In the Park | Tesla, Behrend, Muses |
| 2 - The Muses Gather | Muses: Djouka, Marica, Anna, Katherine |
| 3 - Anna! | Tesla, Anna |
| 4 - Macak | Tesla, Djouka, Tesla's father |
| 5 - Bragging Rights | Pupin, Edison, JP Morgan, and other VIP's |
| 6 - Great Are the Powers of Electricity! | Ensemble |
| 7 - Dear Sir, Dear Nikola | Pupin |
| 8 - Cannot Stop | Tesla |
| 9 - You Hold My Interest | Tesla, Vilma |
| 10 - The Pigeon Waltz (instrumental) | Katherine |
| 11 - The Perfect Place | Tesla, Muses |
| 12 - Dear Sir/Men of Progress | Pupin, Tesla |

INTERMISSION

- | | |
|---|---------------------------------------|
| 13 - Who Invented the Telephone? | Ensemble |
| 14 - My Son | Muses |
| 15 - Palmistry | Tesla, Katherine |
| 16 - This is the Moment | Tesla, Marconi, Ensemble |
| 17 - How Do I Create? | Tesla |
| 18 - Money, Money, Money, Money | Tesla, JP Morgan, Muses |
| 19 - I Hold the Patent | Tesla, Pupin, Marconi, Muses (as men) |
| 20 - Palmistry (a cappella) | Katherine |
| 21 - Dear Sir (underscore) | Tesla, Pupin |
| 22 - In the Park/Palmistry Reprise | Behrend, Katherine |
| 23 - Finale: Great Are the Powers of Electricity! | Ensemble |



Men of Progress painted in 1862 by Christian Schussele

Cast and crew of TESLA'S MISTRESS

Michael Burton	Nikola Tesla/Ensemble
Nicole Korbisch	Djouka, Vilma, Judge/Ensemble
Maggie Burr	Katherine, Marconi's Attorney/Ensemble
Amanda Bacon Dwinell	Anna/Ensemble
Amy Wolf	Marica, Tesla's Attorney/Ensemble
Eric Heltemes	Pupin, Astor, Reporter/Ensemble/Orchestration
Tyler Stromquist-LeVoir	Behrend, Robert, TC Martin/Ensemble
Wade Fields	Marconi, Crookes, JP Morgan/Ensemble
Janet Preus	Director
Jerry Ford	Sound Technician
Rick Widen, Tyler Stromquist-LeVoir	Technical Assistance

Thanks to our generous donors and for your contributions tonight!

Masterminds: Mauri & Kim Kotila, David Schumann

Visionaries: Dianne & Rodger Marion, Maureen Kane Berg & Tom Berg, Bob Thomas

Tesla's Apprentices: Deb Lauer, Hanna Kreitlow, Barb & David Malone, Yvonne Lyles, Nicholas McNees, Keith Benson

Tesla Enthusiasts: Charlie & Ann Heymann, Deb & Kendall Bishop, Carol & Allen Brinkman, Mr. & Mrs. Tom Botz, Cynthia Bauer, Mary Schmidt, Gretchen Lieb, Bartley Johnson & Rosemary Tobiga, Karen & Jeff Stocki, Marty McIntyre, Melissa Duncan, Chris Brazelton, Michael Arndt

Tesla Sparks: Theresa Keaveny, Katherine Rogers, Suzanne Oliver, Deb Cox-Johnson, Darwin Dyce, Julia Jay, Dennis Pearne, Anne Gillis & Jim Gibson, Kathy Borrelli, Kate Raatz, Susan Davies & Tom Polzine, Marysue Moses, Karen Neal, Susan Schleper, Candace Kreitlow, Teresa Harmala, Sue Young, Kathleen Sherman, Jules Schoenecker & Gray Schmidt

A heartfelt thanks from Mariénne!

Tim Berg; for your gorgeous art nouveau poster.

The New Musical Theatre Exchange; for encouragement, support, and workshopping opportunities.

Jerry Ford; for your theatrical expertise and advice that consistently enhance my best efforts.

Eric Heltemes; for orchestral inclinations that wonderfully enrich the scope and impact of my songs.

The Entire Cast; What voices! What talent! Lucky me! **Janet Preus;** for your calm clarity.

Rev. James Stacey and the congregation of **Unity South Twin Cities.** Thanks for sharing your blessed space!

Bryan Kreitlow; for the construction of teslasmistress.com. **Sue Witt;** for images and formatting expertise.

Steve & Jackie Henning from AMS Digital Productions.



Please comment on any of the songs:

ACT I

- 1 - *In the Park*
- 2 - *The Muses Gather*
- 3 - *Anna!*
- 4 - *Macak*
- 5 - *Bragging Rights*
- 6 - *Great Are the Powers of Electricity!*
- 7 - *Dear Sir, Dear Nikola*
- 8 - *Cannot Stop*
- 9 - *You Hold My Interest*
- 10 - *The Pigeon Waltz (instrumental)*
- 11 - *The Perfect Place*
- 12 - *Dear Sir/Men of Progress*

ACT II

- 13 - *Who Invented the Telephone?*
- 14 - *My Son*
- 15 - *Palmistry*
- 16 - *This is the Moment*
- 17 - *How Do I Create?*
- 18 - *Money, Money, Money, Money*
- 19 - *I Hold the Patent*
- 20 - *Palmistry (a cappella)*
- 21 - *Dear Sir (underscore)*
- 22 - *In the Park/Palmistry Reprise*
- 23 - *Finale: Great Are the Powers of Electricity!*

Feedback Questionnaire

Something you liked about *Tesla's Mistress*:

Something that might be improved:

Did anything confuse you? What?

Do you have comments on any of the characters?

How would you describe *Tesla's Mistress* to someone else?

Is there anything else you'd like us to know?

May we use your comments in future publicity?

If you would like Mariénne to stay in touch about upcoming projects or performances, please include your name, e-mail or phone #.

Thank you so much for supporting new musical theatre works.

That means a lot to us!

- New Musical Theatre Exchange www.nmte.org